

Wanderer zwischen den Welten

(Fusion für Streichquartett)

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Andante moderato (♩ = 76)

Violin *pp*

Violin

Viola *arco pp*

Violoncello *pizz. p*

6

Vln. *pizz. p*

Vln. *arco pp*

Vla. *ppp*

Vcl. *arco pp*

9

Vln. *arco pp*

Vln. *pizz. p*

Vla. *ppp*

Vcl.

12

Vln.

Vln.

Vla.

Vcl.

pizz.
p

14

Vln.

Vln.

Vla.

Vcl.

pizz.
mf

mf

17

Vln.

Vln.

Vla.

Vcl.

tr

con sord.
pp

22

Vln. *pp*

Vln. *con sord. arco ppp*

Vla. *con sord. arco ppp*

Vcl. *con sord. arco ppp*

27

Vln. *ppp*

Vln. *ppp*

Vla.

Vcl.

senza sord.

1

34

Vln.

Vln. *pppp*

Vla.

Vcl.

41

Vln.

Vln.

Vla.

Vcl.

Measures 41-44. The first violin (Vln.) plays a melodic line with triplets and a sextuplet. The second violin (Vln.), viola (Vla.), and cello (Vcl.) have sustained chords.

45

Vln.

Vln.

Vla.

Vcl.

Measures 45-47. The first violin (Vln.) plays a melodic line with triplets. The second violin (Vln.), viola (Vla.), and cello (Vcl.) have sustained chords.

48

Vln.

Vln.

Vla.

Vcl.

Measures 48-49. The first violin (Vln.) plays a melodic line with triplets. The second violin (Vln.), viola (Vla.), and cello (Vcl.) have sustained chords.

50

Vln.

Vln.

Vla.

Vcl.

Measures 50-53. The first violin (Vln.) plays a melodic line with triplets and accents. The second violin (Vln.), viola (Vla.), and cello (Vcl.) have sustained chords.

54

Vln.

Vln.

Vla.

Vcl.

senza sord.

senza sord.

senza sord.

senza sord.

6

3

3

3

59

Accel.

2 Allegro moderato (♩ = 108)

Vln.

Vln.

Vla.

Vcl.

ppp

con sord. *ppp*

con sord. *ppp*

pppp

con sord. *ppp*

66

Vln.

Vln.

Vla.

Vcl.

con sord.

71

Vln.

Vln.

Vla.

Vcl.

71

72

73

74

75

Vln.

Vln.

Vla.

Vcl.

75

76

77

78

79

Vln.

Vln.

Vla.

Vcl.

senza sord.

79

80

senza sord.

senza sord.

senza sord.

81

Vln.

Vln.

Vla.

Vcl.

81

82

83

84

98

Vln. *senza sord.*

Vln. *senza sord.*

Vla. *senza sord.*

Vcl. *senza sord.* *mf*

105

Vln. *p* *ppp*

Vln. *p* *ppp* *p*

Vla. *ppp* *p*

Vcl. *ppp* *p*

111

Vln. *p*

Vln.

Vla.

Vcl.

118

Vln. *f*

Vln.

Vla.

Vcl.

124

Vln. *pp*

Vln.

Vla.

Vcl.

129 **4**

Vln. *pizz. pp*

Vln. *pppp*

Vla.

Vcl. *pizz. pp*

135

Vln. *arco* *mf* *p*

Vln. *ppp* *pppp*

Vla.

Vcl. *arco* *mf* *p*

139

Vln.

Vln.

Vla.

Vcl. *ppp*

142

Vln.

Vln.

Vla.

Vcl.

145

Vln. *mp* 6 3

Vln. *pp*

Vla. *pp* 3 3

Vcl. *pp* 3

149

Vln. *pp* 3 *ppp*

Vln. *ppp*

Vla. *ppp*

Vcl. *mf*

156

Vln. *ppp* *p* *pp* 5

Vln. *pppp* *pp*

Vla. *ppp* pizz.

Vcl. *pp* pizz. *ppp*

164

Vln. *p*

Vln. *p*

Vla. *p*

Vcl. *p*

168

Vln. *p*

Vln. *pizz. p*

Vla. *pizz. p*

Vcl. *p*

arco mp

172

Vln.

Vln.

Vla.

Vcl. *arco*

174

Vln. *mp*

Vln. *arco ppp*

Vla. *arco ppp ppp*

Vcl. *mp*

177

Vln. *p*

Vln. *pp* pizz. *mf*

Vla. *f* *pp*

Vcl. *pp*

184

Vln. *arco* *pp*

Vln. *arco* *pp*

Vla.

Vcl.

188

Vln. *mf*

Vln.

Vla.

Vcl.

192 6

Vln. *mp* *pp*

Vln.

Vla.

Vcl.

199

Vln. *mp*

Vln. *pppp*

Vla.

Vcl.

208 7

Vln. *pp*

Vln.

Vla.

Vcl.

213

Vln. *mf*

Vln. *mf*

Vla.

Vcl.

217

Vln. *mf* *pppp*

Vln. *mf*

Vla. *mf* *p*

Vcl. *mf* *pp*

221

Vln. *mf* *mf*

Vln. *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

225

8

Vln. *arco sul pont. pp*

Vln. *pp*

Vla. *arco sul pont. pp*

Vcl.

230

Vln. *arco sul pont. pp*

Vln. *pp*

Vla. *pizz. mf* *arco pp*

Vcl.

234

Vln.

Vln.

Vla.

Vcl. *ppp*

237

Vln. *mf*

Vln.

Vla.

Vcl.

240

9

Vln. *mf*

Vln.

Vla.

Vcl. *arco*

244

Vln. *pizz.* *p*

Vln. *pizz.* *mf*

Vla. *mp*

Vcl.

249

Vln. *arco* *p*

Vln. *arco* *p*

Vla. *p*

Vcl. 6 3 3

252

Vln. pizz. *mf*

Vln. pizz. *mf*

Vla. pizz. *mf*

Vcl. 3

255

10

Vln. con sord. arco *mp*

Vln. con sord. arco *mp*

Vla. con sord. arco *mp*

Vcl. 3 3 3

259

Vln. *pizz.* ***p***

Vln. *pizz.* ***p***

Vla. *pizz.* ***p***

Vcl. ***f***

263

11

Vln. arco ***pp*** ***mf***

Vln. arco ***p***

Vla. arco ***p***

Vcl. ***p***

269

12

Vln. ***pp***

Vln. ***pp***

Vla. ***pp***

Vcl. ***ppp*** ***p*** ***pp***

274

Vln. *pp*

Vln. *ppp* *pp* 6 3 3

Vla. *ppp*

Vcl. *ppp*

278

Vln. *mf* *p* 3 3 3 3

Vln. pizz. *mp* arco *ppp*

Vla. pizz. *mp* arco *ppp*

Vcl. *ppp*

281 **13**

Vln. *mf* 3 3

Vln. *mf*

Vla. *mf* *f* 3 3

Vcl. *mf*

284

Vln. *mp* 3 6 3

Vln. *mf* *p*

Vla. *mf* *p*

Vcl. *f* *mp* 3 6 3

288

14

Vln. 3

Vln. *p* *pp*

Vla. 3

Vcl. *ppp*

296

15

Vln. pizz. *mf*

Vln. pizz. *mf*

Vla. pizz. *mf*

Vcl. pizz. *mf*

299

16

Vln.

Vln.

Vla.

Vcl.

pizz.

mf

303

17

18

Vln. arco *pp*

Vln. arco *pp*

Vla. arco *pp*

Vcl. arco

310

19

20

Vln.

Vln.

Vla.

Vcl.

mp

318 **21** *Accel.* 3 5 **22**

Vln. *pizz.* *mf*

Vln. *pizz.* *f* *p*

Vla. *pizz.* *f* *p*

Vcl. *pizz.* *f* *p*

322 **23** **24**

Vln. *pizz.*

Vln. *pizz.*

Vla. *pizz.*

Vcl. *f* *p* *f*

326 **25** **26** *Con anima* (♩ = 132) *Finale*

Vln. *p* *f* *arco* *mf*

Vln. *p* *f* *p* *pizz.* *p*

Vla. *p* *f* *p* *pizz.* *p*

Vcl. *p* *f* *p* *pizz.* *p*

330

Vln.

Vln.

Vla.

Vcl.

335

Vln.

Vln.

Vla.

Vcl.

339

Vln.

Vln.

Vla.

Vcl.

344

Vln.

Vln.

Vla.

Vcl.

arco
mf

349 *Andantino* (♩ = 60) *Accel.*

Vln. *pppp*

Vln.

Vla. *pp*

Vcl. *ff* *pp*

355 **27** **28** *Con anima* (♩ = 132)

Vln. *mf*

Vln. *p* *f* *pizz. p* *arco p*

Vla. *pizz. p* *arco p*

Vcl. *p* *f* *arco p*

359

Vln.

Vln.

Vla.

Vcl.

363

Vln.

Vln.

Vla.

Vcl.

367

Vln.

Vln.

Vla.

Vcl.

372

Vln.

Vln.

Vla.

Vcl.

tr

pizz.
mf

arco
mf

pizz.
mf

376

Vln.

Vln.

Vla.

Vcl.

pizz.

f

pizz.

f

ff

Measure 376: Vln. I (G4), Vln. II (B4), Vla. (D5), Vcl. (G5). Measure 377: Vln. I (G4), Vln. II (B4), Vla. (D5), Vcl. (G5). Dynamics: Vln. I (f), Vln. II (f), Vla. (pizz., f), Vcl. (pizz., f) in measure 376; Vln. I (ff), Vln. II (ff), Vla. (ff), Vcl. (ff) in measure 377.